

EVAN MOSHER

SOUND DESIGNER | AUDIO ENGINEER | MUSICIAN

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PROFILE

I am a sound designer, audio engineer, musician, and performer with 20+ years of professional music and theatre experience and 15 years of sound design experience; over 80 productions designed to-date. I am comfortable on both sides of the tech table, and thrive in settings where inter-departmental envisioning and mutual respect is centered in the process. Artistic collaboration is my greatest passion and deepest motivation; I moved to Seattle in 1998 in order to pursue this lifestyle as a career. Along the way I've clocked 20+ years in key support positions in both higher education and live events production.

EDUCATION

UNIVERSITY OF NORTHERN IOWA, CEDAR FALLS — B.A. THEATRE ARTS

SKILLS

- 10k+ hours mastery of programming show control in QLab (versions 2-5)
- Allen & Heath SQ5/dLive desks (5 years)
- Behringer X32/Midas M32 console operation (10 years)
 - Specialize in programming console show control via QLab to X32/M32 desks
- Logic Pro X; producing, editing, video post-production/sweetening/syncing
- Podcast editing and publishing (Town Hall Podcaster from 2022-present)
- DANTE basic routing and network troubleshooting
- Projector hang/focus; basic QLab projection design and programming
- Video switching and routing/troubleshooting; OBS software

EXPERIENCE

Audio Engineer:

Town Hall Seattle (2021-present)

Meany Hall (2024-present)

Café Nordo (2015-2022)

Sound Design Brief:

Frequent designer across Seattle theaters; particularly ACT/Seattle Shakespeare Company (now Union Arts Center), ArtsWest, Washington Ensemble Theatre, Seattle Public Theatre, Village Theatre KIDSTAGE, and for dormant but beloved companies Azeotrope, Satori Group, and Café Nordo, where I also served as AV Manager, and performed/designed for nearly every production from 2012-2022.

Recent Sound Design Highlights:

- *Midsummer Night's Dream*, dir. Desdemona Chiang, Union Arts Center 2026
- *Topdog/Underdog*, dir. Valerie Curtis-Newton, ArtsWest 2026
- *A Christmas Carol*, dir. Shermona Mitchell, Union Arts Center 2025
- *The Pigeon Gets a Holiday Extravaganza*, dir. Alyza Delpa-Monley, Seattle Children's Theatre 2025
- *Sweeney Todd*; dir. Rich Gray, Cornish College of the Arts 2025
- *The Roommate*; dir. Kathryn Van Meter, ArtsWest 2025
- *Thrive, or: What You Will*; dir. Adrienne Mackey, UW Drama 2025
- *Ghosts of Nebula*, dir. Gavin Reub, Georgetown Steam Plant 2025
 - Also designed/installed massive multichannel sound system with three separate control brains across three discrete spaces in the venue

Previous Design Highlights:

Love Horse (WET); *Arms and the Man* and *The Cryptogram* (Seattle Public); *The Bells* (Strawberry Theatre Workshop); *Urban Tanuki Samurai* (WET); *Exit Pursued By a Bear* (ArtsWest); *Accidental Death of an Anarchist* (nominated for Best Production Gregory Award) and *This Land* (Strawshop); *Number 2 Quebecois Robot Detective* (WET); *Gruesome Playground Injuries* (nominated for Best Sound Design Gregory Award), *Red Light Winter* and *25 Saints* (repertory ACT Central Heating Lab for Azeotrope; nominated for Sound Design Gregory); *The Salesman is Dead and Gone* (Hugo House), *The Importance of Being Earnest* (Seattle Shakes), *Returning to Albert Joseph* (Satori Group), *Arcadia* (Seattle Public), *Julius Caesar* (Wooden O), *Black Comedy* (Strawshop), *Slowgirl* (Seattle Public; Gregory nomination and Gypsy Rose Lee award), *Measure for Measure* (Seattle Shakes), *Little Bee* (Book-it Repertory), *Holy Mother of Hadley New York* (residency at Whitman College in Walla Walla, WA), *NowNowNow* (Sarah Rudinoff, On the Boards). In all, nominated eight times for Excellence in Sound Design Gregory Awards.

Performance Highlights:

- Founding member of band/performance-art collective “Awesome” (and co-creator of 7 albums, 1 feature film score, 4 commissioned stage productions at On The Boards, ACT, and Seattle Children’s Theatre).
- 15 years active in rock clubs (Comet, Crocodile, Chop Suey, Neumos, Showbox, Town Hall Seattle, Triple Door, Vera Project, Bumbershoot, Paramount Theatre, Moore Theatre, Sasquatch mainstage at the Gorge Amphitheater).
- Frequent collaborator and performer with Sean Nelson and Harvey Danger (horns, harmony vocals, podcasting).
- Guest horn player on several albums: Seattle band Tullycraft’s *Every Scene Needs a Center* (2007), *Lost in Light Rotation* (2013), *Railway Prince Hotel* (2019), and *Shoot the Point* (2025); Sean Nelson’s *Nelson Sings Nilsson* (2019), BOAT’s *Tread Lightly* (2020), and Colin Ernst’s *Earworms* (2020).
- Extensive experience as actor and musician on stage and camera; career highlights include:
- Actor/musician *Two Gentlemen of Verona* tour dir. Kelly Kitchens, Wooden O, summer 2025
- Actor/musician *She Stoops to Conquer* dir. Makaela Milburn, Seattle Shakespeare in 2019
- Featured roles in Megan Griffith’s feature films LUCKY THEM and EDEN
- Featured background in Lynn Shelton’s feature films YOUR SISTER’S SISTER and TOUCHY FEELY, as well as SAFETY NOT GUARANTEED directed by Colin Trevorrow, written by Derek Connolly;
- Numerous lead roles and musician tracks in Café Nordo’s original immersive dinner theatre productions from 2012-2022.